

The Man I Love

Music and Lyrics by
George Gershwin and Ira Gershwin

Slow and in a singing style (♩ = ca.66)

The image displays a piano score for the song "The Man I Love" in 4/4 time, key of B-flat major. The score is divided into three systems, each with a measure number in a box (3, 5, and 7) at the beginning of the first staff. The music is marked *mf* (mezzo-forte). The first system (measures 3-4) features a right-hand melody with a quarter rest followed by a half note chord, and a left-hand accompaniment with a half note chord and a triplet of eighth notes. The second system (measures 5-6) continues the melody with a quarter rest, a half note chord, and a triplet of eighth notes, followed by a sixteenth-note melody in the right hand with fingerings 1, 4, 3, 6, 7, 4, 2, 1. The third system (measures 7-8) shows the melody with a quarter rest, a half note chord, and a triplet of eighth notes, followed by a sixteenth-note melody in the right hand with fingerings 4, 2, 1, 3, 2, 1, 2, 3, 1, 2, 1, 2.

Merry Andrew

By George Gershwin

Allegretto (♩ = ca.66)

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is Allegretto, with a quarter note equal to approximately 66 beats per minute.

System 1 (Measures 1-4):
 - Treble clef: Starts with a whole rest, followed by a half note G#4, quarter notes A4 and B4, and a half note C5. Dynamics include *(f)*. Fingerings: 1, 2, 1, 3, 1, 2.
 - Bass clef: Starts with a whole rest, followed by a half note G#2, quarter notes A2 and B2, and a half note C3. Dynamics include *(mf)*. Fingerings: 4, 2, 1, 5, 4, 2, 1.

System 2 (Measures 5-8):
 - Treble clef: Measures 5-8 contain eighth and sixteenth note patterns. Dynamics include *(mf)*. Fingerings: 1, 3, 1, 1.

System 3 (Measures 9-12):
 - Treble clef: Measures 9-12 contain eighth and sixteenth note patterns. Dynamics include *pp* and *p*. Fingerings: 1, 3, 2, 4, 5, 2, 1, 1, 3, 1, 1, 5, 3.
 - Bass clef: Continues with eighth and sixteenth note accompaniment.

System 4 (Measures 13-16):
 - Treble clef: Measures 13-16 contain eighth and sixteenth note patterns. Dynamics include *(mf)*. Fingerings: 2, 1, 2, 3, 2, 1, 2, 4, 3, 3.

System 5 (Measures 17-20):
 - Treble clef: Measures 17-20 contain eighth and sixteenth note patterns. Dynamics include *(mf)*. Fingerings: 1, 2. A section symbol (§) is present at the start of measure 19.
 - Bass clef: Continues with eighth and sixteenth note accompaniment.

Prelude

(Melody No. 17)

By George Gershwin

Slowly, with feeling (♩ = ca.76)

4

7

10

p

pp

cresc.

mf

dim.

p

'S Wonderful

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Liltingly (♩ = ca.72)

The musical score consists of four systems of piano accompaniment for the song 'S Wonderful. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in 3/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Liltingly' with a quarter note equal to approximately 72 beats per minute. The first system (measures 1-3) begins with a *mf* dynamic and includes fingerings such as 1-2-3-5 in the right hand and 1-2-4, 1-2-3, 5, 3 in the left hand. The second system (measures 4-6) starts with a boxed measure number '4' and includes fingerings like 1-2-4, 1, 2, 1, 2, 1, 2, 1, 4, 3, 3. The third system (measures 7-10) starts with a boxed measure number '7' and includes dynamics *dim.* and *mf*. The fourth system (measures 11-14) starts with a boxed measure number '11' and includes fingerings like 1, 1, 1, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 4. The score is annotated with various musical notations including slurs, accents, and dynamic markings.